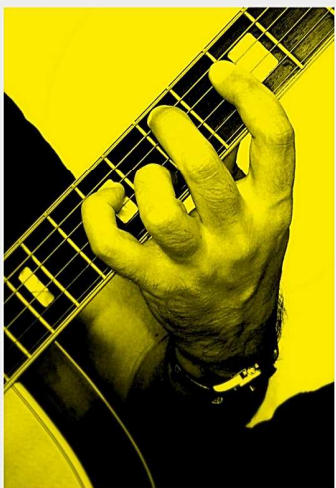
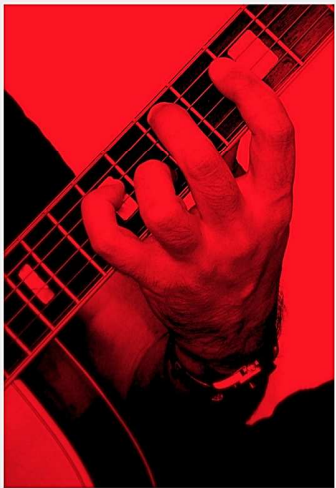


Gianni Chiarello

# CONTEMPORARY SOLO GUITAR

Audio Tracks  
Included



Original tunes and jazz standards arranged for solo guitar  
with an insight on techniques

Page numbering/layout criteria: being primarily a digital download, the layout for this book is so that page numbers match the adobe reader page. At the same time, if printed on both sides of a page (like a physical book would be) you will not need to turn a page to read pieces that extend over two pages.

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## INTRODUCTION

I have written these arrangements over the span of a few years, when from time to time, some of my students would ask for 'something more contemporary' than the usual guitar solo piece in the style of Wes or Joe Pass. So here I present ten solo guitar arrangements where you will find open string voicings, spread voicings, slash chords, and more. These were inspired not only by the study of both traditional and jazz harmony on textbooks, but also by guitarists like Pat Metheny, Wayne Krantz, Kurt Rosenwinkel, Mick Goodrick, Joe Diorio, Mike Stern, Allan Holdsworth, Lennie Breau and their ability to innovate and push the boundaries. I thought of adding in the appendix at the end of the book extra tips on how to start your vocabulary of open string voicings and the 'formula' for adding open strings to chords you may already know, harp guitar style scale fingerings, suggested reading and suggested listening. In the hope you will find this beneficial to your playing, and you will be able to incorporate some of these sounds in your playing, I wish you the best of luck!

Gianni Chiarello

## ABOUT THE RECORDED TRACKS

I have included with this publication a recording of the solo guitar pieces, in MP3 format, for reference purposes. As you will notice, I take quite some freedom to interpret the pieces in the hope of putting some life and expression in the charts that are simplified for ease of reading. I will urge you to do the same, once you have learnt the solos 'as written': take chances and try to incorporate parts you like in your everyday playing.



2 17 E/F F/E D<sup>dim</sup> F<sup>MA7</sup>/C G<sup>b</sup>/G G/G<sup>b</sup> G<sup>b</sup>/D E7<sup>#9</sup> Am7 B<sup>M7</sup> C<sup>M7</sup> A7/C<sup>#</sup>

T 9 10 9 10 11 12 11 12 5 8 7 7 8 9  
A 9 10 9 7 11 12 11 12 5 7 7 9 8 9  
S 7 7 10 8 10 9 10 0 0 7 6 5 7 8 9

21 D7 A<sup>b</sup>/D D7 G/D F<sup>#</sup>/D E<sup>b</sup><sub>M</sub>7<sup>#5</sup> D<sup>M7</sup> E<sup>b</sup>7<sub>S</sub><sup>#5</sup> A<sup>b</sup>MA7 G<sup>PHRYGIAN</sup>

T 10 13 13 13 3 2 7 5 4 3 3  
A 11 13 13 11 4 3 6 5 6 4 3  
S 10 10 10 10 0 3 6 5 6 4 3

25 F<sup>#</sup><sub>M</sub>(<sup>b5</sup>) F<sup>M9</sup> F<sup>M11</sup> E<sup>M11</sup> B<sup>b7</sup> A7 E<sup>b</sup>/E D<sup>b</sup>/D D<sup>b</sup><sub>M</sub>11 G/C E7<sup>#9</sup> Am7 C<sup>#</sup><sub>dim</sub>

A TEMPO

T 1 2 1 0 5 7 6 5 6 6 6 5 5 5 5 5  
A 2 2 1 8 6 7 6 5 6 6 6 4 4 4 4 4  
S 2 2 1 8 8 7 6 5 7 5 5 4 4 4 5 4

29 D<sup>M7</sup>(<sup>b5</sup>) E/G D/F E<sup>b</sup>/E E<sup>M7</sup>(<sup>b5</sup>) A7<sup>#9</sup> C<sup>#</sup><sub>dim</sub>7 D<sup>M7</sup> E<sup>M7</sup> F<sup>ADD9</sup>

T 6 6 6 5 3 8 8 6 5 5 7 8 8  
A 6 6 6 5 3 8 8 6 5 5 7 8 8  
S 3 1 0 7 5 4 5 5 7 8 10 8

## ABOUT THE AUTHOR:

### GIANNI CHIARELLO

Gianni Chiarello has gained a reputation as an extremely versatile musician, having professional credits as a guitarist, bassist, arranger and producer. Traditional in nature, contemporary in sound, his passionate and emotionally evocative guitar playing rarely treads on safe musical territory. As a performer his attention to tone and feel is compulsive, with a genuine ease in many styles of music learnt during his travels to their territory of origin. His music is a preconception-free mix of Jazz, Rock, Blues and contemporary elements, where harmony, melody and rhythm marry to serve the natural flow of music.



A Native of Italy, in his forming years he performed with some of his country's finest musicians working towards developing different styles, from rock to pop, funk and jazz. In 1999 he moved to Boston to attend Berklee College of Music, on a scholarship program, where he graduated with a Degree "Magna cum laude" in Professional Music, studying under the direction of Mick Goodrick, Hal Crook, Brett Willmott and Dave Samuels, also playing in the Boston area and along the States' east coast as a freelance musician.

His work as a session player is vast, ranging from playing and producing countless demos, to credits in albums to be found on shelves around the world. He has been performing with, and leading as Musical Director, numerous bands and orchestras, comping for celebrities from the sixties like The Platters, The Coasters, Bobby Arvon, The Diamonds, Vegas - Broadway entertainers like Tony Tillman, Kenny James, Hal Fraiser, Lorna Luft, Ben Vereen, Susan Anton and Dominique Allen. Furthermore his work entailed musical theatre style production reviews, encompassing shows such as "Smokey Joe's Café", "We Will Rock You", "Starlight Express", "Grease" and "Rent

After relocating to the UK in 2005, his focus is now on writing, producing and performing music in different settings and styles, working on the release of his first album and educational material, both online and on paper.

WEB LINKS: [www.GianniChiarello.com](http://www.GianniChiarello.com)  
[www.PlayGTR.net](http://www.PlayGTR.net)

# Contemporary solo guitar

Gianni Chiarello

Originals and jazz standards arranged for solo guitar in the style of W. Krantz, P. Metheny, L. Breau, K. Rosenwinkel and more. Every piece is accompanied by an insight on composition ideas and techniques to achieve that elusive 'contemporary' sound.

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