

VOL 5 TRACK 01 - SLOW BLUES IN E

MRG BLUES TRACKS - VOL 5 SLOW BLUES ALL KEYS

The image displays three staves of musical notation for a blues track. Each staff begins with a treble clef and a 4/4 time signature. The notation consists of rhythmic patterns represented by diagonal slashes. Chord symbols are placed above the staves to indicate the harmonic structure.

- Staff 1:** Chord symbols E, A, E are positioned above the first, second, and third measures respectively. The notation shows a consistent rhythmic pattern of four slashes per measure.
- Staff 2:** A measure number '5' is written to the left of the first measure. Chord symbols A and E are positioned above the first and third measures respectively.
- Staff 3:** A measure number '9' is written to the left of the first measure. Chord symbols B, A, E, B are positioned above the first, second, third, and fourth measures respectively.

VOL 5 TRACK 02 - SLOW BLUES IN A

MRG BLUES TRACKS - VOL 5 SLOW BLUES ALL KEYS

The image shows three staves of musical notation in 4/4 time, using slash notation for notes. The first staff starts with a treble clef and a 4/4 time signature. Above the staff, the chords A, D, and A are indicated over the first three measures. The second staff begins with a measure rest labeled '5' and a chord label 'D' above the first measure, followed by a chord label 'A' above the third measure. The third staff begins with a measure rest labeled '9' and a chord label 'E' above the first measure, followed by chord labels 'D', 'A', and 'E' above the second, third, and fourth measures respectively. Each staff contains four measures of music, with the notes represented by diagonal slashes.

VOL 5 TRACK 03 - SLOW BLUES IN G

MRG BLUES TRACKS - VOL 5 SLOW BLUES ALL KEYS

The image shows three staves of musical notation for a slow blues in G major. Each staff contains four measures of rhythmic patterns, represented by diagonal slashes. Chord changes are indicated by letters above the staves.

- Staff 1:** Measures 1-4. Chords: G (measures 1-2), C (measures 3-4).
- Staff 2:** Measures 5-8. Chords: C (measures 5-6), G (measures 7-8).
- Staff 3:** Measures 9-12. Chords: D (measures 9-10), C (measures 11-12).

Measure numbers 1, 5, and 9 are written at the beginning of each staff. The time signature is 4/4, indicated by the '4' over and under the first staff.

VOL 5 TRACK 04 - SLOW BLUES IN B

MRG BLUES TRACKS - VOL 5 SLOW BLUES ALL KEYS

The musical notation consists of three staves, each representing a measure of music in 4/4 time. The notes are represented by diagonal slashes. Chord changes are indicated by letters above the staves.

- Staff 1:** Starts with a treble clef and a 4/4 time signature. It contains four measures. Chord changes are indicated by 'B' above the first measure, 'E' above the second measure, and 'B' above the third measure.
- Staff 2:** Starts with a measure number '5' and a treble clef. It contains four measures. Chord changes are indicated by 'E' above the first measure and 'B' above the third measure.
- Staff 3:** Starts with a measure number '9' and a treble clef. It contains four measures. Chord changes are indicated by 'F#' above the first measure, 'E' above the second measure, 'B' above the third measure, and 'F#' above the fourth measure. The staff ends with a double bar line.

VOL 5 TRACK 05 - SLOW BLUES IN C

MRG BLUES TRACKS - VOL 5 SLOW BLUES ALL KEYS

The musical notation consists of three staves, each representing a measure of music. The first staff begins with a treble clef and a 4/4 time signature. The first measure contains a C chord, the second an F chord, and the third a C chord. The second staff starts with a measure number '5' and contains an F chord in the first measure and a C chord in the second measure. The third staff starts with a measure number '9' and contains G, F, C, and G chords in its four measures. Each measure is filled with rhythmic notation consisting of four diagonal slashes, representing a steady quarter-note pattern. The notation is presented in a simplified, instructional style.

VOL 5 TRACK 06 - SHUFFLE BLUES IN B \flat

MRG BLUES TRACKS - VOL 5 SLOW BLUES ALL KEYS

The musical notation consists of three staves, each with a treble clef and a key signature of one flat (B \flat). The time signature is 4/4. The notation is as follows:

- Staff 1:** Chords B \flat , E \flat , and B \flat are indicated above the staff. The staff contains four measures of rhythmic notation, each represented by four diagonal slashes.
- Staff 2:** Chords E \flat and B \flat are indicated above the staff. A measure number '5' is written at the beginning. The staff contains four measures of rhythmic notation, each represented by four diagonal slashes.
- Staff 3:** Chords F, E \flat , B \flat , and F are indicated above the staff. A measure number '9' is written at the beginning. The staff contains four measures of rhythmic notation, each represented by four diagonal slashes. The piece ends with a double bar line.

VOL 5 TRACK 07 - SLOW BLUES IN F

MRG BLUES TRACKS - VOL 5 SLOW BLUES ALL KEYS

12-measure blues progression in F major:

Staff 1: Measures 1-4. Chords: F, Bb, F.

Staff 2: Measures 5-8. Chords: Bb, F.

Staff 3: Measures 9-12. Chords: C, Bb, F, C.

VOL 5 TRACK 08 - SLOW BLUES IN D

MRG BLUES TRACKS - VOL 5 SLOW BLUES ALL KEYS

1 D G D

5 G D

9 A G D A

VOL 5 TRACK 09 - SLOW BLUES IN G \flat

MRG BLUES TRACKS - VOL 5 SLOW BLUES ALL KEYS

The musical notation consists of three staves, each containing four measures of rhythmic patterns. The first staff begins with a treble clef and a 4/4 time signature. The notes are represented by diagonal slashes. Chord changes are indicated above the staves: G \flat above the first measure, C \flat above the second measure, and G \flat above the third measure. The second staff starts with a measure rest (marked '5') and a C \flat chord above the first measure, followed by a G \flat chord above the third measure. The third staff starts with a measure rest (marked '9') and a D \flat chord above the first measure, followed by C \flat above the second measure, G \flat above the third measure, and D \flat above the fourth measure. The piece concludes with a double bar line at the end of the third staff.

VOL 5 TRACK 10 - SLOW BLUES IN A \flat

MRG BLUES TRACKS - VOL 5 SLOW BLUES ALL KEYS

The image shows a 12-measure blues progression in A-flat major, written in 4/4 time. The notation consists of three staves, each containing four measures. The notes are represented by diagonal slashes. The key signature is A-flat major, indicated by the flat symbol on the A note in the first measure of each staff. The progression is as follows:

- Staff 1: Measures 1-4. Chords: A \flat (measures 1-2), D \flat (measures 3-4), A \flat (measures 5-6).
- Staff 2: Measures 7-10. Chords: D \flat (measures 7-8), A \flat (measures 9-10).
- Staff 3: Measures 11-12. Chords: E \flat (measures 11-12), D \flat (measures 13-14), A \flat (measures 15-16), E \flat (measures 17-18).

VOL 5 TRACK 11 - SLOW BLUES IN E \flat

MRG BLUES TRACKS - VOL 5 SLOW BLUES ALL KEYS

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VOL 5 TRACK 12 - SLOW BLUES IN D \flat

MRG BLUES TRACKS - VOL 5 SLOW BLUES ALL KEYS

The musical notation is presented in three staves, each containing four measures of rhythmic patterns (represented by diagonal slashes) in a 4/4 time signature. Chord changes are indicated above the notes:

- Staff 1: Chords are D \flat (measures 1-2), G \flat (measures 3-4), and D \flat (measures 5-8).
- Staff 2: Chords are G \flat (measures 1-4) and D \flat (measures 5-8).
- Staff 3: Chords are A \flat (measures 1-2), G \flat (measures 3-4), D \flat (measures 5-6), and A \flat (measures 7-8).