

VOL 3 TRACK 5 - B \flat - RELAX

MRG BLUES TRACKS - VOL 3 ROCK BLUES

The musical score is written in 4/4 time and consists of six staves of music. Each staff contains four measures of music, with a chord symbol above each measure. The notes in the staves are represented by slashes (/). The first staff starts with a treble clef and a 4/4 time signature. The chord progression for the first five staves is: Cm7, F7, Cm7, F7. The sixth staff has a different chord progression: B \flat maj7, E \flat maj7, B \flat maj7, D \flat maj7. The staves are numbered 1, 5, 9, 13, 17, and 21 on the left side.

1 Cm7 F7 Cm7 F7

5 Cm7 F7 Cm7 F7

9 Cm7 F7 Cm7 F7

13 Cm7 F7 Cm7 F7

17 B \flat maj7 E \flat maj7 B \flat maj7 E \flat maj7

21 B \flat maj7 E \flat maj7 B \flat maj7 D \flat maj7