

# Larry Carlton 5 licks

Backstabbers 2:24

F7#9 Bbm7

8

TAB

9-7-6 8-6 7 6 9-6-7-9 6-9-6-8-9 6-9-7-9-10 6

Detailed description: This block contains the first lick, titled 'Backstabbers 2:24'. It features a treble clef staff with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The lick starts with a whole rest, followed by a series of eighth and sixteenth notes. Chords F7#9 and Bbm7 are indicated above the staff. Below the staff is a guitar TAB with fret numbers: 9-7-6, 8-6, 7, 6, 9-6-7-9, 6-9-6-8-9, 6-9-7-9-10, and 6. The lick ends with a double bar line.

Kid Gloves 2:18

4 C#m7 Dmaj7

8

12-11-10 12 9-10-11-12 12 10-10 11 10 10 9-8-7 6 7 6 7 9-7 7

Detailed description: This block contains the second lick, titled 'Kid Gloves 2:18'. It features a treble clef staff with a key signature of two sharps (F#, C#) and a 4/4 time signature. The lick starts with a whole rest, followed by eighth and sixteenth notes. Chords C#m7 and Dmaj7 are indicated above the staff. Below the staff is a guitar TAB with fret numbers: 12-11-10, 12, 9-10-11-12, 12, 10-10, 11, 10, 10, 9-8-7, 6, 7, 6, 7, 9-7, 7. The lick ends with a double bar line.

Josie 4:28

7 Em7

8

18 17-15 17 17-15-12 15 12 15 12 14-15-14-12-14 12 12 11 14-13-12 11 14 14 14

Detailed description: This block contains the third lick, titled 'Josie 4:28'. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The lick starts with a whole rest, followed by eighth and sixteenth notes. Chord Em7 is indicated above the staff. Below the staff is a guitar TAB with fret numbers: 18, 17-15, 17, 17-15-12, 15, 12, 15, 12, 14-15-14-12-14, 12, 12, 11, 14-13-12, 11, 14, 14, 14. The lick ends with a double bar line.

9

8

9

Detailed description: This block contains the fourth lick, starting at measure 9. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The lick starts with a whole rest, followed by eighth and sixteenth notes. Below the staff is a guitar TAB with the fret number 9. The lick ends with a double bar line.

Upper Kern 2:16

E♭maj7

10

8

12-13

12-10

12-13

12-11-13

10-13

10-13-10

13-10

12-13-12

12

Dm7

8

10-12

12-12

10-12

10-14

18-18

Don't Give Up 2:25

13

B7

8

18-16

16-18

19-16

19-16

19-16

19-16

19-16

15

G#7

8

18-16

16-19

16-19

19-18

16-15

16-16

16-14

14-17

16-17

16-19

16-19

18